

# BOB JONES *University*

## CONCERT, OPERA & DRAMA SERIES

PRESENTS

### COMMENCEMENT CONCERT

Symphony No. 2 in D Major ..... *Jean Sibelius*

Finale: *allegro moderato*

The University Orchestra

Fetes ..... *Claude Debussy*  
*arr. Maurice Ravel*

Lance Flower, Larry Kauffman

David Lehman, Mark Parker

Preacher's Prayer ..... *Bob Jones*

Lonnie Polson

Orchestral Suite from SHEFFEY ..... *Dwight Gustafson*

Title Music

Salvation Hymn

Wabash Campground

End of the Journey

The University Orchestra

### \*INTERMISSION

## THE REDEMPTION

by Charles Gounod

The University Orchestra, Combined Choirs, and Stage Pantomime

Frances White, soprano; Jim Roschi, tenor

Stan Eby, baritone; Tim Fisher, baritone

Edward Panosian, narrator

### PROLOGUE

The Creation ..... *Orchestra*

The Fall ..... *Tenor and Bass*

The Promise of Redemption ..... *Chorus*

"The earth is My possession. I leave My heavenly home  
to atone for transgression ...."

### PART I

The March to Calvary and  
the Crucifixion ..... *Orchestra, Soloists, and Chorus*

The Reproaches ..... *Chorus*

"O My vineyard, come tell Me why thy grapes are bitter ...."

The Death of Jesus  
and the Earthquake ..... *Soloists and Orchestra*

Chorale ..... *Chorus*

"For us the Christ is made a victim availing ...."

## PART II

**The Women at the Sepulchre** ..... *Soloists and Chorus*

"From the tomb He is risen. To us pardon is given, and life will conquer death . . . ."

**Jesus Appears to the Apostles** ..... *Baritone and Tenor*

**The Ascension** ..... *Chorus*

"Unfold, ye portals everlasting . . . ."

*Reproductions of paintings from the University Art Gallery.*

The audience is requested to refrain from applause at the end of the concert.

## MUSICAL AND PRODUCTION STAFF

**Conductor** ..... *Dwight Gustafson*

**Choral Directors** ..... *Gail Gingery, Bill McCauley*

**Stage Director** ..... *Ronald Shields*

**Assistant Stage Directors** ..... *Sharon Woodruff*  
*Rosa Miles, Donna Robison*

**Production Manager** ..... *Melvin Stratton*

**Assistant Production Manager** ..... *Dean Eichelberger*

**Stage Manager** ..... *David Brame*

**Costumes** ..... *Sue Corder, Becky Madsen*

**Makeup** ..... *Marian Bopp, Steve Froehlich*

**Hair Stylist** ..... *Marianna Trondle*

## UNIVERSITY ORCHESTRA

*First Violin:* Dianne Pinner, Nancy Kepler, Cheryl McMillan, David Haaland, Jon Searle, Jan Young  
*Second Violin:* Joyce Pollard, Suzanne Nelson, Sheree Bumgarner, Martha Lennon, Phil Marsceau,  
*Rose Keyes Viola:* Jay-Martin Pinner, Tacey Rush, Sandy Dutton, Sharon Mack *Cello:* Debbie Crook,  
Patti Schweitzer, Dan Seckinger, George Mulfinger, Joe Weech, Joan Pinkston *Double Bass:* Greg  
Moss, Clara Grantham, Allison Carroll *Flute:* Gail Byram, Amanda Kimbro *Oboe:* David McGuire,  
Charles Loop *Clarinet:* Bob Chest, Marcia Smith *Bassoon:* Alex Fields, Richard Carroll *Horn:* Carol  
Ivey, Keith Neds, Glenda Horton, Cynthia Brant *Trumpet:* Heather Hampton, Steve Allen, John  
Spitler *Trombone:* Paul Jantz, Tim Wampler, Tim Parish *Tuba:* Ron Fox *Timpani:* Wade Fordham  
*Percussion:* Deborah Long, Celene Wonsidler *Harp:* Miriam Weiss *Organ:* Scott Roberts *Offstage Trumpets:*  
Chris Babcock, Keith Doerr, Daniel Halfey, Ron Haldeman, Stephen Hollenbeck, Timothy Ring,  
John Taylor

## COMBINED CHOIRS

Shelley Barnett, Dianna Bartle, Jon Bartlett, Elizabeth Basse, Patricia Behn, Sharon Berbin, Bill Blount,  
Sue Ann Bopp, Steve Brady, Dan Brokke, Dan Brown, Ruth Brown, Lisa Bulla, Larry Channell,  
Dirk Crawford, Donna Dinsmore, Dan Edmiston, Cindy Erickson, Mark Felber, Rob Finch, Mark Fineout,  
Doug Frick, Debra Glenn, Kathleen Grace, Gloria Gray, Brad Griese, Pam Hansel, David Harris,  
Debra Harris, Nanette Haskins, Wes Holder, Judy Holmes, Jenny Howell, Naomi Hutchins, Charles Kewin,  
Sharon Klenk, Karen Kregel, Randall Lee, Doug Manor, Rod Mathews, Craig McCobb, Hugh McCoy,  
Renita McKinley, Sharon Mock, Bill Moorehead, Cindy Mundy, Michelle Muszar, Linda Northey,  
Sherilyn Nutting, Joyce Oshiro, Annette Pagels, Joey Paul, Gerhardt Pohl, Dan Raught, Ed Rea, Mark Salley,  
Jim Schildt, Sherry Sheffer, Mark Shepard, Lori Smalley, Brad Smith, Rosalind Smith, Linda Stercay,  
Ken Stewart, Neal Strauch, Becky Swanson, Karen Tritt, Dennis Turpin, Gary VanBuskirk, Jeffery Vaughan,  
Patti Watkins, Kathy Weckman, Christine Weiss, Chuck White, Janet Yost, Joy Yost, Joan Zuercher

## STAGE PANTOMINE

David Jonathan Brown, Gary Bryant, Gary Cofty, Colleen Cope, Peggy Crakes, Sonya Davis, Kathy Diss,  
Mike Hammett, David Hersh, Troy Howard, David Jeremiah, Rosa Miles, Tim Olinda, Brad Payne, Mark  
Richardson, Donna Robison, Nathan Solomon, Becky Strebig, Cheryl Thomas, John Wagner, Sharon  
Woodruff

## RODEHEAVER AUDITORIUM

**May 25 and 29, 1979**

**8:00 P.M.**

**May 29, 2:00 P.M.**

\*Chimes will sound two minutes before the end of intermission.

Cameras and recording equipment are not permitted in the Auditorium during any performance.